M-G-M Finds New Stars for Its Box-Office Starry Way

CANADIAN MOVING PICTURE DIGEST

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THRILLING NEWS!

Two Great M-G-M $2 Road-shows on Broadway at the same time!

HELL BELOW

at the Astor

REUNION IN VIENNA

at the Gaiety

It's a Pleasure!

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

WATCH LEO LEAP to the FRONT!

He's off! The entire industry electrified by horde of BIG M-G-M attractions unleashed to greet the returning tide of picture-goers!

HOORAY, JOAN AND GARY: "TODAY WE LIVE" TERRIFIC!

Joan Crawford and Gary Cooper are packing them in at the State, Boston; and Capitol, N. Y.; first two engagements. HELD OVER 2nd WEEK at Capitol.

"LOOKING FORWARD" WOWS WASHINGTON!

Watch the State Theatre, Washington, D. C. LIONEL BARRYMORE in Clarence Brown's production "Looking Forward" beats week-end totals of biggest stage and screen attractions.

SWELL BIZ! HAYES-GABLE BIG IN "WHITE SISTER"

Following its sensational opening runs in Boston and Chicago "The White Sister" continues to draw the dough to happy box-offices from Coast to Coast!

"HELL BELOW"—"REUNIOIN IN VIENNA" AT $2 TOP!

Imagine! M-G-M has TWO $2 hits on Broadway at once, "Hell Below" at the Astor, "Reunion in Vienna" (John Barrymore, Diana Wynyard) at the Gaiety.

"RASPUTIN" DOING GRAND!

Isn't it a thrill the way "Rasputin and the Empress" continues to hog the headlines. Three Barrymores in a BIG MONEY show!

"DEVIL'S BROTHER" COMING!

Laurel-Hardy with Dennis King in a new kind of FEATURE-LENGTH attraction. Watch!

HAPPY SPRING-TIME!

Ramon Novarro in "The Barbarian", Marion Davies in "Peg o' My Heart", Lee Tracy in a new comedy-thriller, "Accidents Wanted." And TWO GIANT PICTURES—remember the titles, you'll hear plenty about them—NIGHT FLIGHT and ESKIMO!

METRO-GOLDWYN-MAYER

Always!

Show Business

U.A. to Release "Don Quixote"

Feodor Chaliapin, renowned Russian basso, will tilt at windmills for the benefit of United Artists, it was revealed Thursday with the announcement by Arthur W. Kelly, Vice-President of U. A. in charge of foreign distribution, that his company will release "Don Quixote", the English talking picture made in Paris with an international cast.

The picture, which brings the celebrated basso's voice to the world of motion pictures, has as its leading woman Sydney Fox, Hollywood star, and it also includes in its cast George Robey, internationally-known English comedian. It was directed by W. F. Pabst for Vandor Films and Nelson Films.

"Gold Diggers of 1933"

"Gold Diggers of 1933", which will open May 10th as a two a day attraction at Sid Grauman's Chinese Theatre in Los Angeles, will also open on a road show basis at the Hollywood Theatre in New York about the same time. Warner Bros. will reopen the Hollywood for this picture. Advance reports from the coast, indicates that in "Gold Diggers" the Warners have an even greater picture than "42nd Street".

Eugene Pallette and Jean Parker are the latest additions to the cast of "Strange Rhapsody", which goes into production soon at M-G-M, Richard Boleslavsky directing.

COMPLETE
Theatre Equipment and Supplies

Projectors and Parts.
Motor Generators.
Sound Screens.
Lenses, Carbons, etc.
Everything for the Theatre from Sheet to Street.

Coleman Electric Co.
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Maureen O'Sullivan for M-G-M's "Tugboat Annie"

Maureen O'Sullivan has been given a part in "Tugboat Annie", now in production at the Metro-Goldwyn-Mayer studios with Marie Dressler and Wallace Beery in the starring roles under direction of Mervyn Le Roy. The cast includes also Robert Young, Willard Robertson and Tammany Young. "Tugboat Annie" is based on the Saturday Evening Post short story series by Norman Reilly Raine.

Miss O'Sullivan has been seen recently in "Strange Interlude" and "Tarzan, the Ape Man". She is soon to appear with Johnny Weissmuller in "Tarzan and His Mate".

New Monogram Western

Two western stars of silent picture days are staging their respective comebacks in "Fighting Texans", Monogram western starring Rex Bell. They are Wally Wales, former Pathe star, and Yakima Canutt, former rodeo champion, and star of several series of independent westerns.

Additions to the cast include Luana Walters, Betty Mack, Gordon DeMaine, George Hayes, Lafe McKee, Al Bridge, George Nash and Anne Howard. Armand Schaefer will direct from the story by Wellyn Totman.

Franchot Tone Gets New Long Term M-G-M Contract

Franchot Tone's work in "Gabriel Over the White House" and "Today We Live" has resulted in a new long-term contract with Metro-Goldwyn-Mayer, according to announcement from the Culver City studios.

Final Title Lee Tracy Film

"Never Give a Sucker a Break" is announced as the final title for the Metro-Goldwyn-Mayer picture formerly known as "Accidents Wanted". Lee Tracy is the star, and the cast includes Charles Butterworth, Madge Evans and Frank Morgan. The new film is based on an original story by Courtenay Terrett.

Tracy's first M-G-M picture was "Clear All Wires". He has been seen on the screen in "Blessed Event", "Night Mayor", "Born Reckless", "Washington Merry-Go-Round" and "Private Jones".

Ginger Rogers to Have First Dramatic Part

Ginger Rogers' first dramatic role at the RKO Studios will be as the leading lady of Edgar Wallace's last great mystery story, "The Death Watch".

She will finish playing a radio star in Maurine Watkins' finely drawn satire of radio personalities, "Careless", just in time to step into the Wallace thriller, according to an announcement today by Merian C. Cooper, RKO eecutive producer.

Before beginning work on Universal's forthcoming special production of "Gulliver's Travels" for next year's program, Karl Freund, noted European cinemaphotographer and director, will take over the directorial reins on Elmer Rice's play, "The Left Bank", Carl Laemmle, Jr., announced this week. The Rice stage hit will go before the cameras at Universal City as soon as the studio reopens.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — Mary Pickford in "Secrets", United Artists picture.

IMPERIAL—Manager H. V. Knevels — "A Bedtime Story", with Maurice Chevalier, a Paramount picture.

TIVOLI—Manager C. Appell — "Lord Camber's Ladies", an English picture with Sir Gerald Maurier and Benita Hume.

SHEA'S—Manager Jerry Shea — Warren Williams and Lili Damita in "The Match King", a First National picture.

ROYAL ALEXANDRA—"The Good Companions", British Gaumont picture.

HOLLYWOOD—Manager Raymond Allen — "A Lady's Profession", with Alison Skipworth, a Paramount picture.

J. B. PRIESTLEY'S FAMOUS NOVEL NOW A MOTION PICTURE CLASSIC!

The Good Companions

A ROAD SHOW ATTRACTION IN TORONTO, BUT

A "Sunshine Group" Attraction To You!

Play It For An Extended Run At Top Prices!

Music! Comedy! Drama! Romance!

It's the Year's Most Talked About Picture!

Get Dates Quick! It's a Money-Maker!

A GAUMONT BRITISH PICTURE

Regal Films Limited

Canadian Distributors

ALL TORONTO DAILIES PRAISE "THE GOOD COMPANIONS"

TORONTO GLOBE

A capacity audience at the Royal Alexandra last night, after indulging in several flutters of barely suppressed applause during the course of the picture, burst into prolonged and enthusiastic clapping after the final curtain fell on "The Good Companions", latest Gaumont-British film masterpiece to be released in Toronto. And a fine, full-flavored, heart-warming film it is, rich with homely human nature, good fun, all-conquering courage and the genial spirit of friendly comradeship. No more bracingly hopeful tonic could be found in these trying times than this gallant story of struggle, danger, loyal teamwork and final happiness. . . . Edmund Gwenn is truly superb as "Jess Oakroyd", and thoroughly delighted last night's audience. Jessie Matthews as "Susie Dean" is persistently cute and Max Miller does a screamingly funny bit as "Milbreau". All the rest of the large cast is unusually satisfactory. The spacious story rolls along in its epic and panoramic way and carries us with it in a glow of enjoyment and good will toward men. This is a picture which no one should miss and which no one can fail to wish to see again and again.

TORONTO EVENING TELEGRAM

"The Good Companions", the talking picture made from J. B. Priestley's book of the same name, had an auspicious opening at the Royal Alexandra at a gala performance under the auspices of the Heliconian Club. The affair was graced by a capacity house, led by Premier and Mrs. George S. Henry, and deservedly so, for this film tops the list of the excellent British movies that have appeared here before, and points to still greater achievement. The characters of the book, so well known already in Toronto, come to life, and, for a wonder, are not disappointing. . . . This is a picture no one will want to miss.

TORONTO DAILY STAR

"The Good Companions" has a glamor all its own. Its characters are as humanly vivid as a Dickens novel; its actor-craft is tip-top, and in cinema motion it has plenty fluency and speed. . . . The charm of "The Good Companions" is in the spontaneous sincerity of its characters. Jess Oakroyd's quest for freedom "down south" after being fired from the factory is superbly enacted by Edmund Gwenn. . . .

TORONTO MAIL AND EMPIRE

"The Good Companions" is the film attraction at the Royal Alexandra Theatre. It represents the greatest achievement of British studios and is the first "talkie" to be honored by a public attendance of Their Majesties, the King and Queen. . . . It is superbly acted by a distinguished cast. The characters seem to step right out of the pages of Priestly's novel to live and entertain on the screen. . . .